

## TEST 1

## PAPER 1 Reading

## ▶▶ PART 1

- 1 A: Correct. 'to help develop a magazine that will be accessible to the layman'  
 B: Incorrect. The magazine will publish articles about 'life in the universe', not on Earth.  
 C: Incorrect. The magazine will report on research, not conduct it.  
 D: Incorrect. The magazine specialises in 'astrobiology and astrophysics'.
- 2 A: Incorrect. 'The suitable candidate will have a Bachelor's degree in journalism or science'  
 B: Incorrect. Knowledge of 'standard office computer software' is required, not 'specialist software'.  
 C: Correct. 'The ability to handle stress and meet tight deadlines is of the utmost importance.'  
 D: Incorrect. 'The suitable candidate will have a Bachelor's degree in journalism or science'
- 3 A: Incorrect. The technique could determine to some extent the amount of light a star was giving off.  
 B: Incorrect. The technique could detect large objects, but it could not detect planets small enough to support life.  
 C: Incorrect. The text does not discuss this.  
 D: Correct. 'At first, the technique could only establish the existence of a very large planet with an elliptical orbit that brought it into close proximity to the star. This was one of the limitations of the technique: life could not exist on such large planets.'
- 4 A: Incorrect. They have discovered a large planet that resembles Jupiter in a way, but it is not this planet itself that is of importance.  
 B: Correct. 'And this is the vital point about their discovery: there is at least a theoretical possibility that smaller planets could be orbiting inside the orbit of this planet.'  
 C: Incorrect. This information is true, but it is not the vital point about the discovery.  
 D: Incorrect. There is a possibility that life may exist on the smaller planets inside its orbit.
- 5 A: Incorrect. Jodie Foster is a very fine actress, but this is not why the film is so convincing.  
 B: Correct. 'The film is based on the novel by the celebrated astronomer Carl Sagan. Its strength lies in the fact that it manages to retain much of the power and compelling nature of the book, while at the same time maintaining a relatively high level of technical accuracy. This is largely thanks to Sagan's involvement in the making of the film.'  
 C: Incorrect. The film has a high level of technical accuracy, which is not the same thing, as 'accurate techniques'.  
 D: Incorrect. The film was directed by Zemeckis, but this is not why the film is so convincing.
- 6 A: Incorrect. They are an important aspect of the film, but not the most important.  
 B: Incorrect. The opposite is true.  
 C: Correct. 'special effects are used both creatively and effectively, serving to enhance the plot rather than swamp it'  
 D: Incorrect. They enhance the plot, not the actors' performances.

## ▶▶ PART 2

- 7 D: Link between 'asked their customers for a verdict' in the previous paragraph and 'We originally wrote this massive long questionnaire'.  
 8 F: Link between 'Britain's leading brand of smoothie, selling about 40% of the 50 million downed annually by British drinkers' and 'The appeal of Innocent's products' in the following paragraph.  
 9 C: Link between 'so-called "natural fruit drinks"' and 'Most are made from concentrated juice with water – and perhaps sweeteners, colours and preservatives – added' in the following paragraph.  
 10 B: Link between 'extending their range of products into desserts' and 'Innocent plans to simply freeze some of its smoothies' in the following paragraph.  
 11 G: Link between 'is there a temptation to sell up and go and live on a desert island' and Richard's answer in the following paragraph.  
 12 F: Contrastive link between 'They also seem to have managed to stay friends' and 'We have got annoyed with each other' in the following paragraph. Also, link between 'each member of the team ... complementary set of skills' and 'the areas we have had fallings-out over are things where we each think we have reasons to be right' in the following paragraph.

E?

## ▶▶ PART 3

- 13 A: Incorrect. They are 'extremely rare', not 'unique'.  
 B: Incorrect. They are etchings, not paintings.  
 C: Incorrect. The images are not compared to other cave art in Britain.  
 D: Correct. 'But more importantly, the Church Hole etchings are an incredible artistic achievement.'
- 14 A: Incorrect. This is not stated or implied in the text.  
 B: Incorrect. The point made is that ancient Britons *were part of a culture* that spread across the continent.  
 C: Correct. 'Britons were part of a culture that had spread right across the continent'  
 D: Incorrect. Britons were 'at least as sophisticated as' people in Europe.
- 15 A: Incorrect. The discovery of the images was made public, but the writer does not suggest this should have been avoided. She implies the images should have been protected.  
 B: Correct. 'As a result, some etchings may already have been damaged, albeit inadvertently, by eager visitors.'  
 C: Incorrect. The text states that many people *knew* about the etchings within hours of their discovery, but it does not say that they *visited* the cave within hours of the discovery.  
 D: Incorrect. Measures were taken too late to prevent damage that had already been done, but the text does not say that the measures themselves are ineffective.
- 16 A: Correct. 'However, the Church Hole images are modifications of the rock itself, and show up best when seen from a certain angle in the natural light of early morning.'  
 B: Incorrect. 'They had been looking for the usual type of cave drawing or painting'  
 C: Incorrect. The images 'show up *best*' in natural light.  
 D: Incorrect. The text does not suggest that the power of the light was a problem.
- 17 A: Incorrect. This statement does not express the conclusion Dr Samson draws about the function of the etchings.

- B: Incorrect. They intended the images to be visible in the early morning.
- C: Correct. 'I think the artists knew very well that the etchings would hardly be visible except early in the morning.'
- D: Incorrect. The text mentions 'rituals involving animal worship', but this does not mean that ice-age hunters worshipped animals in the cave.
- 18 A: Incorrect. It is implied that we can make inferences, but we cannot 'insist on any rigid interpretation'.
- B: Incorrect. Dr Caruthers does not think their function 'can be determined with any certainty', but she does not imply they serve no particular function.
- C: Incorrect. Saying someone knows 'so little' is not the same as saying they know nothing.
- D: Correct. 'We should, in my view, begin by tentatively assuming ... while of course being prepared to modify this verdict at a later date'
- 19 A: Incorrect. This is not stated or implied in the text.
- B: Correct. 'To which I can only add that I felt deeply privileged to have been able to view Church Hole.'
- C: Incorrect. This is not stated or implied in the text.
- D: Incorrect. This is not stated or implied in the text.

▶▶ PART 4

- 20 B: 'Besides, who can afford to work only during the summer months?'
- 21 A: 'The other art form that I adore – ballet – could hardly be performed in the confined space of a normal house'
- 22 D: 'Death Calls ... had me fondly recalling a production of 2001, A Space Odyssey at the Edinburgh Fringe Festival'
- 23 A: 'We had made it clear that no particular requirements would be imposed upon the performers'
- 24 C: 'a colleague of my wife's started raving about a particular jazz ensemble. It seemed churlish to do otherwise than engage them'
- 25 C: 'The Hot Jazz Quintet ... appeared to make a point of being scrupulously polite and tidy. It was as though the stereotype image of the egocentric musician were being overturned in front of my very eyes'
- 26 D: 'In fact, one could claim that it doesn't really come under the category of theatre at all, and it is not normally presented on a stage, either.'
- 27 B: 'There was once a time when no seaside resort in the country was complete without a Punch and Judy show on the pier'
- 28 A: 'my daughter – who had previously been of the view that opera was unspeakably idiotic – was entranced'
- 29 B: 'They arrived with a surprising number of boxes and cases. Naively, I had expected a miniature theatre to require a minimal amount of equipment.'
- 30 D: 'There we stumbled – literally – over a body oozing fake blood that was so convincing it almost caused my wife to faint.'
- 31 B: 'William Daniels ... was suffering from a terrible cold ... Like a true pro, though, he struggled through the performance bravely.'
- 32 A: 'so they gave us a medley of familiar pieces from popular operas'
- 33 C: 'As luck would have it, Mike is a percussionist with his school orchestra, and he was able to acquit himself creditably, to the delight of the professionals performing for us.'
- 34 D: 'my wife proved to be a brilliant sleuth, solving the mystery in record time'

PAPER 2 Writing

▶▶ PART 1

Question 1

Style: Semi-formal or formal

- Content: 1 Describe the planning department's intentions.  
2 Say that there is a lot of opposition to the plan.  
3 Present the arguments against the plan.  
4 Say what residents hope to achieve.

▶▶ PART 2

Question 2

Style: Neutral or semi-formal

- Content: 1 Suggest that travel is good for young people.  
2 Give a number of reasons, e.g. learning to be independent, learning to make decisions, seeing interesting places.  
3 Say how you would benefit from a trip, what you would like to see etc.

Question 3

Style: Semi-formal or formal

- Content: 1 Introduction: explain what you will write about.  
2 Give an example of a useful machine.  
3 Give a second example of a useful machine.  
4 Give an example of an unnecessary machine.  
5 Give a second example of an unnecessary machine.  
6 Conclusion: express your opinion whether on balance technology makes our lives easier.

Question 4

Style: Semi-formal or formal

- Content: 1 Introduction: give some relevant information about your region.  
2 Describe young people's attitude to your region's culture, giving examples.  
3 Describe young people's attitude to your region's history, giving examples.  
4 Conclusion: express your view on how the situation may change in the future.

Question 5(a)

Style: Semi-formal or formal

- Content: 1 Introduction: state the title of the book you are going to write about.  
2 Describe the plot, commenting on what you find interesting/exciting/disappointing, etc.  
3 Say whether you would recommend it or not, giving reasons.

Question 5(b)

Style: Formal

- Content: 1 Introduction: state the title of the book and then say which characters you are going to write about.  
2 Describe their personality.  
3 Choose two or three examples from the book to illustrate whether their actions are justified or not.  
4 Say what you think of the characters overall.

PAPER 3 Use of English

▶▶ PART 1

1 C 2 D 3 B 4 A 5 C 6 D 7 B 8 A 9 C 10 A 11 D 12 C

▶▶ PART 2

- 13 Some 14 while/whereas/but 15 in 16 However 17 be  
18 the 19 how 20 Another 21 not  
22 will/may/might/can/could 23 take 24 with 25 by  
26 time 27 off

▶▶ PART 3

- 28 incredibly (adjective to negative adverb) 29 majestic (noun to adjective)  
30 keeping (verb to noun) 31 lifelong (noun to compound adjective)  
32 abilities (adjective to plural noun)  
33 beneficial (noun to adjective) 34 stimulation (verb to noun)  
35 captivity (verb to noun) 36 extensive (verb to adjective)  
37 daily (noun to adjective)

▶▶ PART 4

- 38 side 39 cold 40 deep 41 faced 42 key

▶▶ PART 5

- 43 denied (1) having cheated/that he had cheated (1)  
44 you (ever) happen (1) to be (1)  
45 had Paula reached (1) the gate than (1)  
46 it was Mark (1) who wrote (1)  
47 though (1) it may be (1)  
48 to tell the truth (1) will mean (1)  
49 may/might have got lost (1) as/since/because (1)  
50 rather (1) spend money (1)

PAPER 4 Listening

▶▶ PART 1

- 1 C 2 B 3 B 4 A 5 A 6 C

▶▶ PART 2

- 7 ancient Egypt 8 willow tree extract 9 1829  
10 stomach 11 German company 12 research 13 fifty/50  
14 vegetables

▶▶ PART 3

- 15 B 16 A 17 D 18 D 19 C 20 A

▶▶ PART 4

Task One

- 21 B 22 H 23 A 24 D 25 F

Task Two

- 26 G 27 F 28 H 29 D 30 B

TEST 2

PAPER 1 Reading

▶▶ PART 1

- 1 A: Incorrect. It is a 'network of designers and businesses connected with the industry'.  
B: Incorrect. Its aim is to promote 'sustainable practices in the manufacture of clothing'.  
C: Incorrect. It is not made up only of fashion designers.  
D: Correct. 'Its aims are, ostensibly ... to promote sustainable practices in the manufacture of clothing ... The Ethical Fashion Forum encourages manufacturers to improve working conditions by reducing the use of dangerous chemicals and dyes in the treatment of fabrics.'

- 2 A: Incorrect. This, according to the writer, is what *appears* to be one of their motives.  
B: Incorrect. The writer mentions 'all the components in the global garment supply chain', but she doesn't imply that the Forum's *real* motives are to coordinate them.  
C: Correct. 'Or is it simply capitalising on the eco-friendly fad of the moment ... by marketing the idea that the fashion industry is also now socially and environmentally aware? The industry appears to be saying that it is still acceptable, in fact *necessary*, to buy lots of clothes and accessories.'  
D: Incorrect. The writer mentions 'the use of dangerous chemicals and dyes', but she suggests that alleviating 'the negative impact it has on the environment' *only appears* to be one of their motives.
- 3 A: Incorrect. The advertisement states they use biodegradable materials 'where possible'.  
B: Incorrect. They are made in European factories.  
C: Correct. 'the full range of the colours and styles we offer'  
D: Incorrect. The materials used are animal-friendly and the footwear is aimed at people who are environmentally aware, not specifically at vegetarians.
- 4 A: Correct. 'worker-friendly environments'  
B: Incorrect. The advertisement merely says that customers can see the full range of colours and styles on the web site.  
C: Incorrect. The advertisement does not imply that the styles are unique.  
D: Incorrect. Stomping Green have a shop in Portsmouth, but the advertisement does not imply anything about the quantities that the shop sells.
- 5 A: Incorrect. It does not mention being adventurous when buying clothes.  
B: Correct. 'Did you know that in Britain alone, people throw away an estimated one million tonnes of clothing material every year?'  
C: Incorrect. It does not mention individual styles.  
D: Incorrect. It does not mention fashion.
- 6 A: Incorrect. The article suggests that people can save money by recycling old clothes.  
B: Incorrect. The article does not suggest that people should stop buying clothes altogether, but recycle old ones.  
C: Correct. 'There is a wealth of sites on the Internet devoted to recycling old clothes, and several offer useful practical advice on how to revamp items like old suits, aprons, curtains, etc.'  
D: Incorrect. Buying clothes from charity shops is just one of the ways in which people can recycle clothes.

▶▶ PART 2

- 7 F: Link between 'As many as 1,000 languages have died in the past 400 years. Conversely, the handful of major international languages are forging ahead' in the previous paragraph, the description of the status of the world's major languages today, and the description of what is happening to many languages in the following paragraph.
- 8 A: Frederik Kortlandt is mentioned for the first time in paragraph A. Also, link between 'Frederik Kortlandt ... has a mission to document as many of the remaining endangered languages as he can' and 'Documenting a threatened language can be difficult' in the following paragraph.
- 9 C: This paragraph continues the theme of languages threatened with extinction developed in preceding paragraphs.
- 10 E: Link between 'Kortlandt knows a language is disappearing' and the main theme of preceding paragraphs. Also, link